



*The Performing Arts Center at Harlingen CISD*

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3217 W. Wilson Road, Harlingen, TX 78552  
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Dear Director:

Harlingen CISD is honored to serve as Host for the UIL Region 28 MS Band Concert and Sight-Reading Evaluation. Enclosed is information regarding the upcoming event. HCISD welcomes you! Best Wishes for a successful experience.

**Event Site:** HCISD Performing Arts Center, 3217 W. Wilson Rd., Harlingen, 78550.

**Event Dates:** April 5-6, and April 19-20, 2018

**Event Office:** Located in the Concession Stand in Lobby of Performing Arts Center.

**In this Packet you should have the following:**

- 1. Finalized Schedule**
- 2. Event Information**
- 3. Announcer's Script**
- 4. Map of Performance Flow**

Please check through all information and contact us if you have additional questions/concerns.

Sincerely,

Ronnie Rios-Event Host

## **Event Information**

### **Judges: April 5-6, 2018 (Non-Varsity)**

#### Concert:

Armando Robledo-Houston  
Ruben Adame-La Joya  
Faith Massey-Crowley

#### Sight-Reading:

Roger Olivarez-Rio Grande City  
Roslyn Menchaca-PSJA ISD  
Glenn Herbst-Calallen ISD

### **Judges: April 19-20, 2018 (Varsity)**

#### Concert:

Chuck Young-Rockport  
Jim Egger-McAllen  
Kim Rosenberg-San Antonio

#### Sight-Reading:

Walter Sparkman-San Antonio  
Jesus Perez-La Joya  
Emerico Perez-Orange Grove

### **Bus (Truck) Drop Off & Parking:**

Your buses will drop off directly in front of the PAC. After students have unloaded, your buses will move to the parking area in front lot closest to Wilson Rd. (see map). **Your students will enter the PAC through the lobby in the front of building.** Percussion students may walk around the building to the south side when your equipment truck is ready to unload. **Students must wait in the lobby or enter the hall to listen to groups until called to move to warm-up.** **Equipment trucks** will unload/load in the area designated on the map. Trucks must park with the buses once unloaded.

### **\*\*\*Instrument Cases:**

**Absolutely all Instrument Cases stay on Buses or Truck.** There will be no storage area for instrument cases in the Performing Arts Center.

### **Event Office:**

Upon arrival, Please report to the event office. You must submit 3 sets of original **scores** (school name on scores), **Updated Form 1, (3) seating charts, late checks, letters of permission regarding special student disabilities considerations,** and one **announcer script.**

**Warm-Up Room: (Gold Room)**

Your Warm-up time begins when the monitor says “You may enter the room for warm-up...” **Time does not start when you play your 1<sup>st</sup> note.**

**Stage Equipment Available:**

The following equipment will be available on stage upon request (aside from chairs/stands): Director Podium, Director Stand, Upright Acoustic Piano, Grand Piano, 2 medium Risers, 2 large Risers.

**Please bring all Percussion/Equipment not provided by HCISD.**

**Sight-Reading Equipment Available:**

Immediately after your concert performance, you will move to the **Blue Room** for Sight-Reading. Your set-up will be done in anticipation of your arrival. The following will be provided: Director Podium, Director Stand, Bass Drum, Timpani, Bells.

**Percussion Instrumentation for Sight-Reading:**

**[www.uiltexas.org/music/concert-sight-reading/band-sight-reading-percussion-instrumentation](http://www.uiltexas.org/music/concert-sight-reading/band-sight-reading-percussion-instrumentation)**

**Posting and Critique Sheets:**

Ratings will be posted in the contest office of the Performing Arts Center. You may pick up your director’s packet (scores, CD, ratings, etc.) approximately 30 minutes after the conclusion of your performance in the event office. If your group plans to attend a performance in the hall, please remind them of proper concert etiquette and that **NO FOOD OR DRINK** is allowed in the hall.

**Important Contact Info:**

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